



# העדר הייבוק

## ARCHIVAL ANIMATIONS: REENACTING JOSEPH LATEINER'S DYBBUKS (1898–1907)

TEL AVIV UNIVERSITY  
21–22.5.2023

### SUNDAY 21.5.2023

THE THEATRE ARCHIVE,  
SOURASKY CENTRAL LIBRARY

10:00

#### Greetings

Eran Neuman, Dean, Faculty of the Arts

#### The Performance History of Lateiner's *Dybbuk*

Ruthie Abeliovich, The DYBBUK Project,  
Tel Aviv University

#### Towards a Digital Edition of *The Dybbuk*

Sinai Rusinek, The DYBBUK Project

11:00

#### Coffee Break

11:15

#### READING SESSIONS

#### Joseph Lateiner's *The Dybbuk*

Miriam Trinh and Oren Cohen Roman,  
The DYBBUK Project

13:15

#### Lunch Break

14:15

#### READING SESSION II

16:00

#### Coffee Break

16:15

#### READING SESSION III

17:45

#### Closing Discussion: The Drama of *The Dybbuk*

Moderated by Sonia Gollance,  
University College London

19:00

#### Dinner

### MONDAY 22.5.2023

THE RECORDING STUDIO,  
THE BUCHMANN-MEHTA SCHOOL OF MUSIC

10:00

#### Welcome and Coffee

10:10

#### KEYNOTE ADDRESS

#### Sense and Sentiment:

#### The Music of Shund Drama

Mark Slobin, Wesleyan University

11:15

#### Coffee Break

11:30

#### The Musical Reconstruction of *The Dybbuk*

Edwin Seroussi, The Hebrew University  
of Jerusalem

Uri Brener, Composer

#### Live Musical Demonstrations

Daniel Hoffman, Vira Lozinsky,  
Nadav Rubinstein

13:00

#### Lunch Break

14:00

#### ROUNDTABLE DISCUSSION: THE MUSIC OF THE DYBBUK

THE THEATRE ARCHIVE,  
SOURASKY CENTRAL LIBRARY

Mark Slobin, Wesleyan University

Edwin Seroussi, The Hebrew University  
of Jerusalem

Michal Grover-Friedlander,  
Tel Aviv University

Assaf Shelleg, The Hebrew University  
of Jerusalem

Uri Schreter, Harvard University

Michael Lukin, The Hebrew University  
of Jerusalem

Daniela Smolov Levy, The DYBBUK Project

Uri Brener, Composer